

Mandolinenserenade

A. E. M. Gretry, 1741-1813

Andantino $\text{♩} = 120$

Violin I *f*

Violin II *f*

Viola *Andantino*

Violoncello *f*

Contrabass *f*

Guitar *f*

13

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

Guit. *p*

25

Vln I *pp* *cresc.* *mf* *p*

Vln II *pp* *cresc.* *mf* *p*

Vla *pp* *cresc.* *mf* *p*

Vc. *pp* *cresc.* *mf* *p*

Cb. *pp* *cresc.* *mf* *p*

Guit. *pp* *cresc.* *mf* *p*

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This musical score is for a piece titled "Mandolinenserenade". It consists of three systems of music, each spanning 15 measures (measures 37-51, 50-64, and 62-76). The instruments are Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Contrabass (Cb.), and Guitar (Guit.).

System 1 (Measures 37-51): Measures 37-41 feature a dynamic shift from *f* to *p* in the strings. Measures 42-51 show a return to *f* for the strings, while the guitar remains at *p*.

System 2 (Measures 50-64): Measures 50-54 include a *cresc.* (crescendo) marking for the strings, leading to a *f* dynamic. Measures 55-64 continue with *f* dynamics for the strings and *f* for the guitar.

System 3 (Measures 62-76): Measures 62-66 feature a *p* dynamic for the strings. Measures 67-76 show a dynamic shift from *p* to *f* for the strings, while the guitar remains at *p*.

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3

74

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

pp cresc. mf p

86

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

f p

98

Vln I

Vln II

Vla

Vc.

Cb.

Guit.

cresc. f cresc. f cresc. f cresc. f

The musical score is divided into three systems, each containing staves for Violin I, Violin II, Viola, Violoncello, and Guitar. The first system (measures 74-85) shows a gradual increase in dynamics from *pp* to *mf* and then *p*. The second system (measures 86-97) features a *f* dynamic in the lower strings and guitar, with *p* in the upper strings. The third system (measures 98-108) is characterized by multiple *cresc.* markings and a *f* dynamic across all instruments.